

for Cyrilla Debons

Mysteries and Dance in ’’St. Citadel’’

E \flat Bass & Piano

Eddy Debons

EMR 21961

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E♭ Bass

Piano



Measures 1-5. Eb Bass: *p*, *f*. Piano: *ff*, *sfz*.

Measures 6-10. Eb Bass: *mf*, *f*. Piano: *sfz*, *ff*.

Andante

Measures 11-14. Eb Bass: *mf*, *meno f*, *mf*. Piano: *mf*, *mf*.

Measures 15-18. Eb Bass: *p dolce*. Piano: *p*.

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19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat). Measure 19 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

22

Musical score for measures 22-24. The system consists of three staves. Measures 22 and 23 continue the piano accompaniment from the previous system. In measure 24, the melodic line in the treble staff ends with a slur and a fermata, and the dynamic marking *dim.* is placed below it. The piano accompaniment in the grand staff continues with eighth-note chords and a bass line.

25

Musical score for measures 25-28. The system consists of three staves. Measures 25 and 26 show the piano accompaniment. In measure 27, the melodic line in the treble staff has a slur and a fermata. The piano accompaniment in the grand staff becomes more complex, with the right hand playing chords and the left hand playing a rhythmic pattern. The dynamic marking *f sonoro* is placed below the grand staff in measure 28.

29

Musical score for measures 29-31. The system consists of three staves. In measure 29, the melodic line in the treble staff begins with a slur and a fermata, and the dynamic marking *f sonoro* is placed below it. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed below the grand staff in measure 30.

32

Musical score for measures 32-34. The system consists of three staves. Measures 32 and 33 continue the piano accompaniment. In measure 34, the melodic line in the treble staff has a slur and a fermata, and the dynamic marking *ff* is placed below it. The piano accompaniment in the grand staff continues with chords and a bass line. The dynamic marking *ff* is also placed below the grand staff in measure 34. The system ends with a double bar line and repeat signs (//).

35 **a tempo**

pp dolce

39 **rit.** **Allegro vivo**

dim.

f sfz sfz

43

con ped.

46

f mf

49

f sfz

52

sfz

55

ff martellato

60

mf
sfz *sfz* *mp*

65

f
mf

69

sfz

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